

ATTRACTIONS AT CAPITAL THEATERS FOR NEXT WEEK

Those who have delighted in Booth Tarkington's Penrod stories will be pleased to know that a play made from them will be presented in the National Theater next week by Klaw and Erlanger and George C. Tyler. All of the amusing characters in the stories are important figures in the play, including of course, Penrod, Georgia Bassett, Maurice Levy, and those famous gentlemen of color, Herman and his tongue-tied brother, Verlan. The engagement will extend over Sunday night, June 2.

BELASCO.
"Royalty," the newest play by George V. Hobart, and the long-promised sequel of his famous play, "Ex-penience," comes to the Belasco Theater next Sunday night for a week's engagement, under the management of William Elliott, F. Ray Comstock and Morris Gest, the same firm which scored such a success with "Ex-penience." There is drama, comedy, pathos, and stirring patriotic appeal in all the scenes. In one act two great ships are shown in course of construction, a scene vivid in its realism. There are nine big scenes and a company of eighty-six people, among them Miss Phoebe Foster as Love, Charles Dickinson as Youth, Miss Harlan as Destiny, John Nicholson as Duke, and many others. There will be three matinees, including one on Decoration Day (Thursday).

POLK.
George Broadhurst is the producer and Mark Swan, the author of "What

The Tiny Times

The World's Smallest Newspaper

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WELDING HIS OWN FETTERS

FEATURE SECTION

RASTUS, WHAT YOU DOIN' IN DAT COAL BIN?

MAMMY, I'VE PLUM' WAR AN' I'S CAMOUFLAGIN'



EDITORIALS

SEDITION

IRELAND



UP TO HIS OLD TRICKS.

COMICS

YOU LOSE!

GUESS UNLESS YOU CAN GUESS WHICH SHELL THE FEA IS



SHELL SHOCK

BELGIAN BABIES GET ALLOTMENT OF MAN AT MEADE

CAMP MEADE, Md., May 24.—Two Belgian babies figure as recipients of allotments from Tom Nichols, of the depot brigade. The United States Government adds to this an allowance for the same babies.

Nichols, who is a Greek, came by the babies upon his arrival in England after surviving the sinking of the Lusitania. He was a steward on the ship, and was one of the last to jump overboard when she went down. As the Lusitania sank, Nichols saw a still sadder sight ahead of him when in Liverpool he saw long lines of Belgian babies, whose fathers had been slaughtered by the Kaiser's men in their snatches at Paris, and whose mothers had in many cases suffered even worse fate. He adopted two of the children and since then has been sending money for their support.

Many other men, he said, no better off than he was did the same, and all as far as he knew, have been keeping the pledge of support. When he entered the army by way of the selective draft he feared he would have little for the orphans, but was jubilant when he learned that Uncle Sam would put \$15 alongside of his \$15 every month.

Could the Poor Girl Do? the new farce comedy which will be the attraction at Polk's Theater the week beginning Sunday night. It is a farce of the most hilarious character, according to reports from Wilmington, where it is being played this week. The cast selected by Mr. Broadhurst is full of names of importance in the theatrical world, the list being headed by Ernest Truex and including the veteran, W. J. Ferguson, Alphonse Ethier, Robert Ober, Leila Frost, Janet Travers.

Etzel Strickland, Gerald Fring, George Le Soir, and John P. Wilson.

D. F. KEITH'S.
Next week's bill at the R. P. Keith will be topped by Mrs. Fritz Scheff, the operatic comedienne, who has not been heard in the varieties for many months. The extra added attraction will be furnished by Herman Timbers, from the Winter Garden, and his "Five Dancing Violin Girls." Others on the program are Al Herman, blackface

comedian; Ida May Chadwick, the "Hes-haw Girl"; Helen Gleason and company in "The Submarine Attack"; Jessie Clifford, Mack and Vincent, and the Australian Creightons.

GAYETY.
"Maid of America" is the title borne by the burlesque organization which will furnish the amusement at the Gayety Theater next week. The entertainment presented is said to afford a well-written libretto which contains many laughs, and which is supplemented by a number of clever specialties interpolated by various members of the cast. The roster of principals is headed by Al K. Hall and Robby Barry, with Florence Rother and Mae Stanley crowding close.

COSMOS.
One of the loveliest girl acts out of the West, "The Revue de Vogue," is scheduled for the Cosmos next week. It comes with a company of eleven people, ten of them girls, costumed with the most bizarre effects. Five other acts of selected vaudeville will include Ned Nevels and Grace Gordon, in "Just You and Me," a bright little song comedietta; Roland West, featured in "Our Boys," a playlet with a record; the Three Rosellas in music and mirth; Eli Dawson and Jules Bennett, in a blackface laugh-maker, and the Standard Duo, horizontal bar acrobats. The photoplay for the matinee will picture Mary Pickford in "Rebecca of Sunnybrook Farm," and there will be shown a pretty Billy Rhodes comedy and the Hearst-Pathe news.

LOEW'S COLUMBIA.
Marguerite Clark in "Prunella" will be seen at Loew's Columbia Sunday and for the first half of next week. This was Miss Clark's great stage success. Quaint, charming—"Love in a Dutch Garden"—story of a Pierrot who falls in love with Prunella, elopes with her from the strict home where she lives, deserts her, finds he cannot live without her, and returns to her old home, whither, after a few years, she also comes. The current event pictures and comedies will complete the program. Thursday and for the last half of the week Wallace Reid will be seen in "Believe Me, Xantippe."

STRAND.
The remainder of the current week at Moore's Strand Theater will be devoted to further projections of "Tartan of the Apes," the record photoplay of Washington's season, preceded by the elaborate jungle prologue featuring Charles the Great and his sister, two famous educated apes. Next week will bring another super-production to the Strand in "Lest We Forget." Rita Jolivet's tremendous indictment of the Hun. This film will be shown the entire week, and Miss Jolivet will appear in person on Wednesday, Thursday, and Friday.

GARDEN.
Today and tomorrow the photoplay attraction of primary importance at Moore's Garden Theater will be "The Two-Soul Woman," starring Priscilla Dean, the first Bluebird special. Next week, Sunday through Tuesday, Earle Williams will be screened as star of "The Seal of Silence." On Wednesday and Thursday the feature will be "The Life Mask," in connection with which the star, Mme. Petrova, will appear in person on Wednesday. For the last two days of the week Bryant Washburn in "Twenty-one" is announced.

GLEN ECHO.
If you want a brand new sensation make a trip to Glen Echo Park and take a turn on "The Whip," the novel ride which made such a "hit" at Coney last summer, and which has just been installed at the resort. It's just one of the new features that added to the older ones make the hours speed away for Glen Echo patrons. Down in the midway is the "Barrel of Fun," the figure eight "Firefly," the giant slides and other devices to drive away dull care and scattered over the grounds are the gravity railway and derby with their thrills and numerous fun providers. Week nights here is dancing to music by a ten-piece orchestra, and for Sunday there will be a return engagement of the Soldiers' Home Band in four popular concerts. There is never any charge for admission.

CHEVY CHASE LAKE.
Chevy Chase Lake will open for the season on Saturday night. To accommodate the crowds that flock to Chevy Chase for the dancing, the management this year will put in operation two pavilions, one with the usual orchestra, the other with a real jazz band. Both musical organizations are under skilled direction and the jazz band is said to be one of the most "peppery" in the country. Aside from the dancing and other regular attractions, the ride to the lake is a pleasant one.

CHESAPEAKE BEACH.
On Saturday the twentieth season will open at Chesapeake Beach, the Capital's only salt water resort, located on the shores of Chesapeake Bay a short ride from the heart of the city. All of the boardwalk amusements will be in operation when the popular resort welcomes its first summer crowd, and the derby racer will, as formerly, carry those who enjoy a thrill on a swift ride over

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Plaza
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Benefit of the
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Hipolito Lazaro, the Spanish tenor, is probably the most talked of among the younger generation of artists, and his appearance at the Metropolitan promises to be the event of the operatic season in New York.

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Mrs. Allen's Recipe Contest \$2,500.00 to be given in Prizes

For the best recipe from each State and from Canada, calling for the use of Borden's Evaporated Milk, submitted before August 1, 1918, the Borden Company will award a cash prize of \$25.00. For the second and third best recipes, prizes of \$10.00 each will be given. For every recipe accepted for publication, \$1.00. In the event of ties for the first, second or third best recipes the full amount of the prize will be given to each tying contestant.

Remember—there will be three prizes for every State in the Union and three for Canada. The prizes will be awarded by a committee of competent judges to be announced later. Recipes will be judged on three points:

1. economy; 2. excellence of finished dish; 3. form in which recipe is submitted. Prize-winners will be published as soon as possible after the prizes have been awarded.

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- 1 1/2 cupsful Borden's Evaporated Milk diluted with 2 1/2 cupsful water
- 3/4 can corn
- 2 cupsful sliced raw potatoes
- 3 sliced onions
- 2 tablespoonfuls butter substitute
- 1/4 teaspoonful pepper
- 1 1/2 teaspoonfuls potato flour or cornstarch dissolved in 2 tablespoonfuls water

Cook the sliced onion in the butter substitute until it is yellow; add the potatoes and a pint of boiling water and cook for ten minutes; then add the corn, cook till the potatoes are soft, add the diluted milk and seasonings, bring to boiling point and thicken. If desired a shredded green pepper may be added to the onion during the preliminary cooking.



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